



**(X,Y,Z) Architecture & Design**

In 2013, Daniel Micallef, Janice Fiorentino and Daniel Camilleri teamed up to form (X,Y,Z); a dynamic young studio practicing architecture, spatial and interior design.

The entire team is composed of a total of seven professionals which together address specific criteria of any individual project from concept design stage, to construction and finishes supervision.

The aim is to create functional smart spaces where all people live and work; well-designed spaces that work in synchronicity to the clients' lifestyles and requirements. (X,Y,Z) is currently engaged in several interesting residential, commercial and office projects, some of which will be completed by the end of 2015.

The identity (X,Y,Z) refers to the Cartesian coordinate system which defines a space, and is the point of departure for the everyday virtual and physical reality.

**The Studio**

(X,Y,Z)'s young studio has just moved into new offices, centrally located in Birkirkara. The studio was designed using natural materials whilst maximising the use of the space. It was imperative for the offices to be clean and elegant, but also radiating a positive fun vibe reflecting its young team.

On entrance, a dark stairwell leads visitors up to the studio cocoon. The stark contrast and its darkness represent the transition from the clutter and disorganisation of the city environs to the fresh and creative design studio. The dim source of light that leads visitors up the flight simply creates a soft, diffused and reflected trail of light. This psychological transition is deemed important for both the team and the visitors alike.

Beyond, the place floods with natural light. (X,Y,Z) believes in the exposure to natural light as it is considered a priority for both the physical and psychological health and well-being to the users. White surfaces have been chosen for the design and drawing offices, as well as to

maximise the reflection of natural light. A grey concrete floor sets the canvas to all the activities within the office, whilst custom wood cabinetry warms up the space. Wall-to-wall, floor-to-ceiling oak cabinetry was designed to maximise storage space, and also to conceal the unsightly peripherals when not in use.

A dark perforated steel mesh forms the backdrop of the hallway and partly conceals another flight of Carrara marble stairs that leads visitors to a spacious natural light flooded boardroom. The soft fabrics add a home living room ambiance, encouraging users to be more at ease and relaxed.

The space on the rooftop is converted to a colourful lounging space with a touch of greenery for that mental break and moment of retreat. ►

**From top: Andrea Rizzo | Middle row from left: Daniel Micallef, Rebecca Schembri, Christian Abela, Maria Sammut | Front from left: Janice Fiorentino, Daniel Camilleri**  
**Photography: Gilbert Calleja | Styling Accessories: BoConcept, Calamatta Landscapes, camilleriparismode**